



Dr Mary Ann O'Donnell

Co-Director of Handshake 302 and blogger at *Shenzhen Noted* Blog

Biography

Artist-Ethnographer Dr Mary Ann O'Donnell has sought alternative ways of inhabiting Shenzhen, the flagship of China's post Mao economic reforms. Dr O'Donnell creates and contributes to projects that reconfigure and repurpose shared spaces, where our worlds mingle and collide, sometimes collapse, and often implode. Ongoing projects include her blog, "Shenzhen Noted" and the Handshake 302 Art Space in Baishizhou. In January 2017, the University of Chicago Press published *Learning from Shenzhen: China's Post Mao Experiment from Special Zone to Model City*, which she co-edited with Dr Winnie Wong and Professor Jonathan Bach. Her research has been published in positions: *east asian cultures critique*, *TDR: The Drama Review*, and the *Hong Kong Journal of Cultural Studies*. Dr O'Donnell is currently co-director of the Handshake 302 Art Space in Baishizhou and director of public programs at the P+V Gallery in Dalang.